

PROJECT: Approved For Release 2000/08/08 : CIA-RDP96-00789R002000160002-1 1321

DATE: 10 OCT 86

START: SANCTUARY: 1330

SESSION: 01

TARGET: 1332

SOURCE: 101

FINISH: 1415

COORDINATE: 028 801 / 306 142

FRONTLOAD: " THIS IS A NEW TARGET AND IT HAS A GREAT DEAL OF IMPORTANCE SINCE IT PRECLUDES OUR OTHER TARGETS. I WOULD WARN YOU IN ADVANCE THAT YOU MAY ENCOUNTER SOME PSYCHIC STATIC SINCE THIS TARGET HAS BEEN WORKED ONCE TODAY AND IS BEING WORKED IN THE OTHER ROOM.. KEEP THAT IN MIND AS YOU MOVE TO THE TARGET. "

1328 (HELICOPTER OVERHEAD)

## NOTES:

SOME AMOUNT OF RELIEVED TENSION DUE TO RECENT CONVERSATION WITH MI BRANCH RE:

UPCOMING REASSIGNMENT POTENTIALS.

SOURCE REQUESTED/INFORMED INTERVIEWER OF INTENTION TO UTILIZE EXTRA RELAXATION TIME TO "WORK OUT" TENSNESS.

DRAFT: 16 OCT 86

TYPING: 16 OCT 86

PROOF: \_\_\_\_\_

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CORRECT: \_\_\_\_\_

OPS: \_\_\_\_\_

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→ 028 801 / 306 142

★ LIGHT BROWN, LIKE MIST, NOT THICK, WHITISH COLOR, COOL, STRUCTURE, MAN MADE, WHITISH, DIFFERENT LEVELS, CURVED QUALITY, KINDA of on A HILL

→ LET LOOK CLOSER - KIND of on Hill

★ NOT ON TOP ON A HILL BUT LIKE IT WAS BUILT ON THE SIDE of a hill. Maybe fenced in - Very tall fence - LOOKS New

→ WHAT LOOKS NEW

★ THE fence. There is an opening like an arch. I don't see any guards. A covered entrance at the fence. The air is clean and tangy, cool air - feels blue here.

→ Are you at the structure now?

★ YES. THE STRUCTURE feels solid. Angles. Light colored. ORNATENESS Where I Am now

→ Where are you

★ Bottom left. IT looks like molding but it is still very functional, recessed opening.

→ Move around the structure once

★ OK. There --- Raw Data --- Things sloping down. Slanting from side of structure to ground, thin, long, (like) ropes at circus tent. Runs back, back, back.. Square turn. Up to my right. Structure has slopes. IT is fairly deep BACK. I'm in BACK now. I don't see any windows. ITS an ornate structure and should have windows but I don't see any -- I'm objectifying in AOL of the Alamo. BACK of structure into the hill. BACK TO THE front. Ground is very uneven.   
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→ OK now we can move to the recessed entry  
Describe the interior of the building

★ AS you go in you're not really in yet like a stairwell but not a stairwell but I'm going to call it that. Its like a limbo between the inside & outside. Here it is cool but when you go in the door its not. Here you can go left or right

→ Where are you?

★ Just inside the entrance to the building. This is probably not the main entrance. Inside its light, its Raw Data perception of teeth like teeth to a hairbrush. Very well lit but like light from large windows although I do not recall seeing any windows from the outside. I'm continuing to move-around----- There's glass

→ GLASS

★ YES glass, like a partitioned office with glass windows. There are people here. A woman, she is very efficient at her job. --- moving around. --- Something here goes round & round - kind of like a lazy suzan, like a potter's wheel

→ Stay with the thing that goes around and tell me about it

★ circular, goes around clockwise, its coiled like an electric stove, spins around like a potter's wheel, its ---- There are cables here... other things... that look like VCR's

→ Describe those things you call VCR's

★ Boxlike, blue color, other colors grey, silver, hardened materials, cables, wires

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a bunch of these up against the wall.

→ Describe other items in the room -

★ further down from the potters wheel - across from the UCR There is something and some people  
the skinny guy, tie, no coat, --- other guy -- down  
something -- possibility of a white coat

→ You spoke of another item - something describe it

★ Like a covered counsel, looks like what you might expect to find a Disc Jockey behind.

→ What might I expect to find a Disc jockey behind

★ This thing, its curving big, kinda wraps around. This room is fairly open. Two men.

→ Find the thing that makes this building important.

★ Building looks new - modern - I'm keeping on important part --- looking, --- looking --

→ "Two Deep Breaths -- "I went somewhere"

its more crowded now in the building --- I'm asking around about what makes this building important --

→ Is the building crowded now

★ not real crowded. the people are efficient, competent. Kinda boring. Keep trying leave to report on something but I keep waking up and forgetting what it was

→ Relax for a moment and work on that  
→ more Deep Breaths

★ OK -- I went somewhere, a bunch of 15 year old kids

(5)

★ Walls sloping down = still looking for the important thing.

→ Tell me about the activity of the people

★ moving around, both men and women. Civilians. Upper and upper middle class. Efficient. Kind of Hotty-Totty. People have a foreign feel. Caucasians. People are elitist. Civilian attire, coats, dress suits. They are also / a little cool. Like they are preparing something

→ preparing something.

★ Yes getting their ducks in order, interfacing with one another. People have kind of Diplomatic feel. Speak controlled -- Don't always say what they mean.

→ Move forward to a time where what they are preparing for is finished. Describe its outcome

★ Papers, documents, (circular point of rock, cone shape, rough white streaks, probably volcanic.. above the ground.) Moving back to what they prepare. White documents, white papers, AOL looks like turnstiles. People pass thru one at a time. area, is little darker - like looking out of tinted glass. Don't sense many big changes. High --- ah --- open structure, like inside the Bahnhof looking up -- wide with ceiling like that. Falling leaves, rows of people -- moving rapidly --- Gallery like a House of Commons. People on the roads. No panic, urgency, crisis, disaster -- Bureaucracy - small steps, small change - - Business as expected.

→ Will They continue to prepare

★ Yes and no - No This is done. Yes it moves on to the next step. Graduation from eighth grade to high school.

No major changes, no urgency